

Shade

for violoncello and vibraphone

by Jocelyn Morlock

(1998)

this piece funded by the generous assistance of the Manitoba Arts Council

shade:

For violoncello and vibraphone. Duration approximately 9'30".

This piece was written for GroundSwell with the generous assistance of the Manitoba Arts Council. It was premiered by Arkadiusz Tesarczyk, violoncello, and Rob Gardner, vibraphone.

Performance notes:

Accidentals last for the entire measure in which they occur.

The vibraphone motor should be turned off at all times.

Where hard sticks are required, please use the hardest possible ones which won't damage the instrument. (I am seeking a more metallic, bell-like sound in these places.)

The rhythmically free sections of the piece, with no bar lines or dotted bar lines (pages 1, 2, 6 and 7 of the score) should take approximately sixteen seconds per line of music.

Any questions or comments, please contact me by email at jocelynmorlock@yahoo.ca.

Programme note for shade:

Shade begins with a short cadenza for the cello. The vibraphone part enters tentatively and gradually becomes an equal part of the texture, which gathers energy as it progresses. For the second section of the piece, hard mallets are used on the vibraphone to create an austere bell-like timbre which accompanies the more dramatic cello line. In the final section, the cello and vibraphone parts are permanently divided. As the melody of the cello reaches higher and higher, that of the vibraphone descends continuously and repeatedly to the end of the piece.

shade (n.) – shelter from the heat and glare of sunlight; comparative darkness or obscurity owing to interception of the rays of light; the shadows that gather as darkness comes on; netherworld, hades; a disembodied spirit.

Cello

shade

J. Morlock

(rhythmically free)

Cello

Vibe

(soft mallets)

16"

5

Cello

Vibe

16"

9

Cello

Vibe

(cue vibe player to begin)

$\text{=ca } 60$

pp (pedal down)

16"

13

Cello

Vibe

16"

2

[illegible]

Cello

Cello musical score, measures 37-57. The score is written for a cello, with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into six systems, each starting with a measure number (37, 41, 45, 49, 53, 57). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *pp*, *p*, *mf*, and *mp*. There are also triplets indicated by a '3' over a group of notes. The score ends with a double bar line at measure 57.

37 *pp* *p*

41 *p* *mf*

45 *mp*

49 *mf* *mp*

53

57 *p*

Cello

61 Cello *poco a poco cresc.*

65 Cello *f* *poco a poco decresc.*

69 Cello *ppp*

73 Cello *poco a poco cresc. e string.*

77 Cello

81 Cello *ff* *poco a poco ritardando* *mp*

Cello

very freely

86

16"

Cello

hard sticks

p poco a poco crescendo

Vibe

pp poco a poco crescendo

87

16"

Cello

Vibe

88

16"

Cello

Vibe

89

16"

Cello

fff poco a poco decrescendo

Vibe

ff poco a poco decrescendo

Cello

16"

91 $\text{♩} = 66$ *poco a poco crescendo*

Cello *p*

95

Cello

Measures 95-100 of the Cello part. The notation is on a single staff with a treble clef. Measure 95 starts with a half note G2, followed by a half note F2. Measure 96 has a half note E2, a half note D2, and a half note C2. Measure 97 has a half note B1, a half note A1, and a half note G1. Measure 98 has a half note F1, a half note E1, and a half note D1. Measure 99 has a half note C1, a half note B0, and a half note A0. Measure 100 has a half note G0, a half note F0, and a half note E0. The piece ends with a double bar line.

Cello

98

The musical score for the Cello part, measures 98-105, is written on a single staff. Measure 98 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4. Measure 99 contains a half note B-flat4, a quarter note C5, and a half note D5. Measure 100 features a half note E5, a quarter note F5, and a half note G5. Measure 101 has a half note A5, a quarter note B5, and a half note C6. Measure 102 contains a half note D6, a quarter note E6, and a half note F6. Measure 103 has a half note G6, a quarter note A6, and a half note B6. Measure 104 features a half note C7, a quarter note D7, and a half note E7. Measure 105 concludes with a half note F7, a quarter note G7, and a half note A7. The piece ends with a double bar line.

Cello

101

fff

p